

# HAGAFILM

HAGAFILM AB BRAXENGATAN 4 13300 SALTSJÖBADEN • TEL 08-7173018 • Bankgiro 340-1452

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## EXCERPTS FROM PRESS REVIEWS:

"One of the best Swedish films for a long, long time. "THE TENT - WHO OWNS THIS WORLD?" is a feat of prowess and a proof of coming of age. It is first and foremost a splendidly beautiful film, with spectacle of the tent show and all the surroundings glowing with fantastic colour. Secondly, it is a good narrative, superbly solving some of the most difficult problems of form in feature-length documentaries. It is not the fast-moving collage à la Eisenstein, used for example by Cuba's Santiago Alvarez, cutting quickly from reality to fiction, and from documentary to reconstruction. Here, the tempo is entirely different, the pictures change to the heavy rhythm of the tent show's music and the sequences succeed each other in approximately equal tempo.

The film is no fireworks show: rather, it moves forward with the momentum of an undammed northern river. It's a wonderful film, both entertaining and gripping, musically and emotionally moving. It makes you happy and frightfully indignant at the same time."

( Stefan Johansson, "Film and Theatre Roundup", Swedish Broadcasting Corp. )

"... the film of the Tent Project is worthy of a large audience. It is a spirited and well-made film combining documentation, indignation and music and theatre, portraying Sweden in the late 70's...."

( Sven Malm, Svenska Dagbladet )

"...the parallels are obvious. From the strikes and hunger demonstrations of a hundred years ago to the insecurity, the uncertainty of the great crisis of the late 70's - the crisis of capitalism. We come face to face with ordinary Swedes fighting for their lives, for the right to work.... "THE TENT - WHO OWNS THIS WORLD?" has been made into an excellent film. Excellent because of the narrative, the camerawork, the music, not least because of the quality of the sound, but mostly because of the content...."

( Jan Andersson, Aftonbladet )



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"Here, agitation as art attains brilliant results. The heritage of Russia's films from the time of the revolution with their sweeping red banners lives on in "THE TENT - WHO OWNS THIS WORLD?" in a modern and spirited way. The makers of the film have used the camera to put the implications of the stage show right into the cruel, visible reality of the 70's. This is its strength. In these juxtapositions the film grows with its own power and its ability to shed light on the reality of Sweden in 1978. We are shown several of the tent show's scenes of the insecure history of the Swedish working class, and at the same time are confronted with today's unemployed and abandoned factories. But when the King consoles the Chilean junta's economic adviser, Milton Friedman, after he had been heckled during the Nobel Prize awarding ceremony, saying: "It could have been worse." and we cut to Chilean workers with their skulls bashed in, that's grim satire of the highest order."

( Hanserik Hjertén, Dagens Nyheter )