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A FILM BY HANNAH REINIKAINEN

PRODUCED BY
madbunny



SYNOPSIS

Nellie and Jasse are 13 years old and have been best friends as long as they can remember. Together they have created a safe space at home where they can explore life without any outer pressure. It's a space for intimacy where they can explore adulthood and their sexuality but also dares to be childish and free. But lately Jasse has started to become more interested in teenage life and wants to go out and hang by the skatepark. But Nellie's not ready, she prefers to stay at home in their safe bubble.

One night everything escalates and leads up to a power-game between the two friends - and it becomes more and more obvious that Jasse won't accept Nellie until she has proven herself.



ABOUT THE FILM

Swedish Title: SPOTT

International Title: SPIT

Year: 2021

Genre: Drama / Youth

Running Time: 14.02

Country of origin: Sweden

Language: Swedish

Subtitles: English

Aspect ratio: 16:9

Sound system: 5.1

Shooting format: Digital color

Webpage: www.madbunny.se



CAST

Jasse: Victoria Dellmalm
Nellie: Tiba Weinberg
Ami: Elina Torres
Tilda: Lorin Berwari
Sanna: Bahar Pars
Johanna: Charlie Trulsen

CREW

Director: Hannah Reinikainen
Screenwriter: Hannah Reinikainen
Producer: Amelie Svenstedt
Maida Krak
DOP: Milja Rossi
Gaffer: Samantha Wikmark
Art Director: Julia Grip
Editor: Hannah Reinikainen
Neil Wigardt





ABOUT THE DIRECTOR

Hannah Reinikainen, born 1992, is a director based in Stockholm, Sweden. She has studied journalism and documentary filmmaking. In 2020, she debuted with her feature documentary "Always Amber" at the Berlin International Film Festival. The film follows the non-binary Amber between the ages 16 to 20, through a break-up and gender reassignment treatment. Hannah is now finishing the fictional short film "SPIT" and the feature documentary "Our Love" which both are dealing with youth and subjects like identity, power and love.

DIRECTOR'S STATEMENT

With SPIT I want to explore how dramatic friendship in the early teens can be. I want to portray a friendship so intimate that you don't know if you love or hate your best friend, something that I can identify with from my own teens. I also want to portray what happens in those safe spaces where you can explore adulthood and sexuality together with your bestie. When I have been talking about the film with my friends, stories from their own teens and what they used to do in secret together with their best friends always comes up. I think that almost everyone had at least one complex friendship and I haven't really seen a portrayal of this, especially not from the perspective of young girls. Since my main audience is young people, especially young girls the same age as Nellie and Jasse, I'm working with taking their emotions as serious and dramatic as they really feel for them. I want the audience to feel that they can identify with Nellie och Jasse's friendship, enlighten them about unequal and destructive behaviors through friendship and most of all give them a film experience that they enjoy.

MADBUNNY FILM

SPIT is produced by Madbunny Film with support from the Swedish Film Institute/Jenny Gilbertsson, Film I Väst/Jenny Luukkonen and Film Stockholm/Filmbasen.

Madbunny is an independent production company runned by Swedish based producer Maida Krak and Amelie Svenstedt. Madbunny is a platform for the creatives and the main focus is to empower the artistic vision, whether it's fictional, documentary or commercial film making.

